

CUSTOMSFORGE'S

MONTHLY NEWSLETTER

Issue #7

ABOUT US

CustomsForge is a website created in 2014 by the Rocksmith community to make their own songs, communicate more easily and enjoy the game all together

Currently we are approaching more than 35,000 charts made by the community, and have more than 250,000 members.

We welcome thousands more each month

WELCOME

Welcome to CustomsForge's monthly newsletter, where you can find the latest news about CF and Rocksmith 2014 Remastered.

Spanish songs

From the Spanish guitar to discovering America, Spain has left its mark in history for the good and the bad. We are not a political nor historical newsletter but would like to dedicate this month's newsletter to Spanish songs because everyone loves the warm sound of an Spanish guitar playing in your home and the rawness of our most popular rock songs.

Spanish rock songs for you to play

Los Suaves – Dolores se Llamaba Lola
Leño – Maneras de vivir
Leño – Sorprendente
Fito y Fitipaldís – La casa por el tejado
Fito y Fitipaldís – Por la boca vive el pez
OBUS – El que más
Extremoduro – Jesucristo García
Extremoduro – La vereda de la puerta de atrás
Extremoduro – Dulce introducción al caos
Marea – Corazón de Mimbre
Marea – En tu agujero
Barón Rojo – Los Roqueros Van al Infierno
Mägo de Oz – Fiesta Pagana
Mägo de Oz – El Libro de Sombras
Tierra Santa – La Sombra de la Bestia
Los Tiki Phantoms – Sombras
Platero y Tú – Al Cantar
Platero y Tú – Tras la Barra

Spanish guitar songs for you to play

Paco de Lucía – Entre dos aguas
Anonymous – Spanish Romance
Francisco Tárrega – Recuerdos de la Alhambra
Francisco Tárrega – La Paloma
Francisco Tárrega – Estudio Brillante de Alard
Motoi Sakuraba/Isac Saleh – Great Wolf Sif
Andrés Segovia – Cantos de España



Rocksmith 2014 Remastered logo



Moorish Guitar

Regardless of where it came from, we can set the Dark Ages as the point where it started taking form”

The origins of the *guitar*

Sometimes I'm playing guitar at home and when I stop for a few minutes to rest, grab a drink or check my phone I can't help but wonder who had the brilliance to make an instrument so complex that (technically speaking) isn't that hard to make. So today we answer the question.

Where does the guitar come from?

It is not exactly clear when exactly it came to be, but if we go back to Alaça Hüyük (northern Turkey) 1000 B.C we'll find that the Hittites and the Assyrians created instruments similar to the lira but with a soundboard which would be the antecessor of the guitar. Even though similar drawings have been found in Egypt.

The two most popular hypothesis about its origins are that it's either from Greece or that it was introduced in Spain by the Moors in the VIII century and afterwards it developed.

Regardless of where it came from, we can set the Dark Ages as the point in which it started taking form. More specifically the XI and XII centuries. There were

essentially two types of guitars: The Moorish guitar and the Latin guitar.

The Moorish Guitar had the shape of a half-pear and was very similar to mandolins while the Latin Guitar was rather flat and its head stock was similar to the one we see in violins. Both of them are represented as miniatures in the [Cántigas de Santa María](#) of Alfonso X el Sabio.

In the XIV century they were considered the same instrument and in the XVI century people started making a lot of compositions for guitar, mainly for Spain.

Up to this point guitars had 4 strings and we don't exactly know who added the fifth one but it is most likely that the musician and poet Vicente Espinel who popularized it in the XVII century. And while all countries contributed to the creation of the guitar, it was in Spain where its nature was to be played, as in other places guitars had so many ornaments and decoration that they were almost impossible to use.

Jacob Otto would add the 6th string in the XVIII century and tuning was standardized, which is the most significant change the instrument has received in its life time. It was in the XIX century where most of the parts we recognize in modern guitar were added, though. Such as the tuning keys or a reinforced bridge.

In the XX century the luthier José Ramirez III and Narciso Yepes would make a 10 string guitar and in 1935, Leo Fender would make history with the invention of the amplifier and his characteristic Telecaster.

And that, my friends, is how the guitar was born.



CustomForge's profile picture in all social media accounts.

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Discord: <http://discord.gg/CF>

Donate: <http://customsforge.com/donate>

Merch:

<http://bit.ly/MerchCF>



“We are looking for moderators and a server admin”

Website Updates

If you see a dead link, make sure to report it! Please remember that the website depends on donations so donate once in a while, any amount helps!

Moderators & Server Admin

We are looking for some moderators and a server admin, if you are suited for these positions then follow the link at the bottom of the page.

Staff updates

We don't have any right now but we have been busy, so stay tuned for what comes next!

PATREONS

An extra special shoutout to all of those who supports us with a couple bucks every month. You may not realize it but your kindness helps us more than you can imagine.

Thank you for reading CustomsForge's monthly newsletter. Keep on rockin'!



WANT TO JOIN? APPLY TODAY: <http://bit.ly/applytoCF>