By Dardo Editor: Unleashed2k February 2019

CUSTOMSFORGE'S

MONTHLY NEWSLETTER

Issue #4

ABOUT US

CustomsForge is a website created in 2014 by the Rocksmith community to make their own songs, communicate more easily and enjoy the game all together

Currently we are approaching more than 35,000 charts made by the community, and have more than 250,000 members.

We welcome thousands more each month



Rocksmith 2014 Remastered logo

CUSTOMSFORGE 5 YEAR ANNIVERSARY

Welcome to CustomsForge's monthly newsletter, where you can find the latest news about CF and Rocksmith 2014 Remastered.

This month we celebrate 5 years of CustomsForge! Happy Birthday :D Saint Valentine's day

February 14, 270 Valentin of Rome was decapitated for arranging gay marriages between soldiers, which were forbidden at the time by emperor Claudio II. At least, that what the legend says and although the Catholic Church stopped recognizing the tradition in 1969, it is still universally remembered as his memorial and, as such, a celebration of love. So we have not one but two song lists for you. One for the in love and another one for the heartbroken and other twisted instances of love. May you find your significant other soon.

Songs for the madly in love

Black Sabbath - N.I.B

Iron Maiden – When the Wild Wind Blows

Elvis Presley - Can't Help Falling in Love

NOFX - Falling in Love

Amorphis – House of Sleep

Scorpions - Still Loving You

Thin Lizzy – Sarah

Songs for the heartbroken and other twisted forms of love

Motörhead – Be My Baby

Motörhead - One Night Stand

Gary Moore – Still Got the Blues

Strapping Young Lad – Love?

Pantera – This Love

Pantera – Cemetery Gates

Skunk Anansie – Death to the Lovers

Joyce Manor – Falling in Love Again

Pink Floyd - Wish You Were Here

Pink Floyd – Pigs on the Wind

Oueen - Somebody to Love

Papa Roach – I Almost Told You That I Loved You

B. B. King – The Thrill is Gone

Killswitch Engage - The End of Heartache

Guns N' Roses - November Rain



"The fact that these things [streaming and playing guitar] came together as they did was one of the best things that happened for me"

INTERVIEW WITH

Wr4thTV

 ${f W}$ hat are British people known for? Bad teeth,

being inexpressive, tea addicts (and alcohol sometimes), fish and chips, an undying love for the Queen... You can name all the stereotypes you want but there is one that is undeniable: they are great musicians. Today we have one of those musicians who happens to be a Rocksmith streamer. Here in the studio we have *Wr4thTV*. Can you please introduce yourself?

Hello! My name is Luke and I go under the username "Wr4thTV" on Twitch.tv and CF. I'm 30 years old and live in the UK. I've been playing guitar since I was a teenager in secondary school, though I can't put my finger on the exact age I started playing. I've played in one high school band with some close friends and class mates. We played some gigs around school events etc. Everyone in the band was young and we were all beginners, so we played a lot of cover songs. Stuff like "99 Red Balloons", "Blitzkrieg Bop", "The Kids Aren't Alright", and a properly awkward punk cover of Aqua's "Barbie Girl". Simple stuff with lots of power chords!

Here comes the golden question: How did you get into Rocksmith?

So my first encounter with Rocksmith was at a festival in 2014. There was basically a large tent covered with original Rocksmith signs, logos, banners, and art work. I don't recall any actual gameplay or guitars, but seeing the name Rocksmith stuck with me, and I researched it when I got home. I looked for Rocksmith streams and

found a streamer who goes by the name "LeFrenchStallion" (now known as FrenchStallion). I enjoyed his channel and guitar playing so much, and that was what inspired me to make a Rocksmith stream of my own. At the time of discovering all this, I honestly had very little in the way of aspirations or goals. I knew that I could play a little guitar already and that streaming was something I wanted to venture into. The fact that these things came together as they did was one of the best things that happened for me.

What do you think about CustomsForge?

I've always had a decent experience using the CF website. I have met a lot of cool people who make charts and have been lucky enough to receive a fair bit of support from them on my stream as well. As far as internet and gaming communities go in general, I think CF has a pretty civilized, helpful, and friendly community.

So I have been watching your streams for some time and you have some beautiful guitars. What can you tell us about them?

I have three different Chapman guitars: The ML3 Modern in Satin Black, the ML1 in Antique Sunburst, and the ML1 Norseman in Strandhugg Rod (Trans Red) with a Floyd Rose. All these guitars are from around 2014/2015 and were made in World Guitars in South Korea. I'm not an artist for Chapman or anything, just a massive self-confessed fan boy. The guitars were collaboratively designed and that really attracted me to them a lot. I also have a bright pink fanned-fret 6-string Legator Ninja, which was kindly given to me around Christmas 2017. My most recent guitar is an EVH Wolfgang Standard. It's light, skinny, and very fast.

You stream for several hours at a time, how do you prepare for such long playing sessions?

Before I start playing, I usually spend 15 to 20 minutes chatting while I do slow warm ups with stuff from John Petrucci's Rock Discipline. The stream itself is very simple: I play song requests on guitar or bass for the folks in the chat. I sight-read everything; sometimes it goes well and sometimes it goes badly. I've recently got into drumming as well, and I stream my practice. I'm really enjoying the drum learning experience and have had a lot of support from people in chat. I'm hoping when I get good enough I can create some Leo Moracchioli-style cover tracks.

What music do you think has influenced you the most through the years?

My original music influences would be stuff like Blink-182, Green Day, Sum 41, New Found Glory, RHCP, Nirvana, Foo Fighters, Linkin Park, Deftones, RATM, SOAD, Slipknot, and Korn, just to name a few. Pretty much anything that was popular in the early 2000s on MTV2 and Kerrang TV. My first proper guitar inspiration was Hendrix. I don't remember how I discovered him, but he was the one that made me see how cool and exciting the guitar is. I also share some musical interests with my father. Back when I was a kid, I didn't want anything to do with his music, but once I got past my teenage years I realised my Dad's music tastes were amazing. Stuff like The Rolling Stones, The Hollies, The Eagles, Pink Floyd etc. These days my biggest guitar idols include Slash, Tremonti, Ian D'Sa, Brian Setzer, Buckethead, Gilmour, Vai, Knopfler, and Paul Gilbert. For metal stuff, I really like Dimebag, John Petrucci, Alexi Laiho, and Jeff Loomis.

Since it's the month of love, what are the songs you love to play the most?

Ozzy Osbourne - Mr. Crowley
Alter Bridge - Blackbird
Slash - Anastasia
Muse - Reapers
Intervals ft. Plini - Libra
Insomnium - The Killjoy
Eric Calderone - Thundercats Meets Metal
In Flames - Bullet Ride
Trivium - Sever The Hand
Lamb Of God - Laid To Rest

Stuff that is super fun hype and that I always find exciting to sight-read: Buckethead, Iron Maiden, Lamb Of God, Mastodon, Billy Talent, Rise Against, Be'Lakor, Helloween, Aephanemer.

And what are some songs you hate to play the most?

I always try to play a little bit of everything at least once when it's requested, suggested, or recommended to me. If I had to mention something that I really do not enjoy on Rocksmith, it would be Rammstein. The music is mega, but to me, it does not translate into very exciting Rocksmith gameplay in terms of sight-reading. I am somewhat fussy with bass guitar. I only really like to play prog, ska punk, or those good old walking bass lines.

What advice would you give a beginner guitarist and a beginner streamer?

To a complete beginner learning guitar: Try to embrace the challenges of learning. The struggles are probably going to hit you really hard in terms of motivation, but if you can, just expect it and laugh it off. Take it slow and be patient. To a completely new streamer with Rocksmith: Don't just play anything and everything that anyone asks you to play. Instead, work out what is right for you and your community. If you want to stand out, work on your overlay and create something new that no one else has or has ever seen. Get involved in communities around Rocksmith and Twitch.

Our interview is coming to an end and we have time for one last question. You are speaking to the whole CF community, anything you want to say?

Thank you to everyone that makes the community what it is, on discord, on twitch, on reddit and so on. Mods, admins, charters, developers etc. The solid RS content week in week out like the riff repeater. Thank you to all the very kind folks who support the RS streamers community on twitch and thank you for having me on this newsletter as well!

You can find Wr4thTV at the following links below:

https://www.twitch.tv/wr4thtv/ https://discord.gg/wr4thtv https://twitter.com/wr4thtv https://www.youtube.com/wr4thtv By Dardo

Editor: Unleashed2k



CustomForge's profile picture in all social media accounts.

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"We are looking for moderators and a server admin"

Website Updates

We have been working hard on improving CustomsForge and that includes some internal restructuring on our end. We have merged our Ignition teams and have started working on the new features of Ignition. We have also made improvements to our support system. If you see a dead link, make sure to report it!

Moderators & Server Admin

We are looking for some moderators and a server admin, if you are suited for these positions then follow the link at the bottom of the page.

Staff updates

We welcome bwaredapenguin to our moderation team! Additionally we welcome Chelsea, Olimpt, & Miltonious Prime for our MAGfest operations.

SURVEY

Next month we will be taking some user questions! If you have a question for the staff such as what is our favorite songs to play, etc please submit your questions here and we will answer them.

Thank you for reading CustomsForge's monthly newsletter. Keep on rockin'!

